

AKIRA IKEDA GALLERY / TAURA

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FRANK STELLA PRINTS 1977 - 1982

EXOTIC BIRD 1977






POLER CO-ORDINATES 1980

CIRCUITS 1982

SWAN ENGRAVINGS 1982


July 11 - October 31, 2009

Akira Ikeda Gallery / Taura

<p>EXOTIC BIRD 1977</p>		
<p>“Mysterious Bird of Ulieta”, 1977 86x117cm ed. 150 no. 111</p>		
<p>“Inaccessible Island Rail “, 1977 86x116.5cm ed. 50 no. 110</p>		
<p>POLER CO-ORDINATES 1980</p>		
<p>“Polar Co-ordinates IV”, 1980 offset lithograph print and silkscreen 97.8x96.5cm ed.100 no. 122</p>		
<p>“Polar Co-ordinates VI”, 1980 offset lithograph print and silkscreen 97.8x96.5cm ed.100 no. 124</p>		
<p>“Polar Co-ordinates VIII”, 1980 offset lithograph print and silkscreen 97.8x96.5cm ed.100 no. 126</p>		

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CIRCUITS 1982		
<p>“Talladega Three I”, 1982 Intaglio etching 1 run from 1 magnesium plate 167.6x130.5cm ed. 30 no. 135</p>		
<p>“Talladega Three III”, 1982 Relief-printed etching 4 runs from magnesium plates 167.6x130.5cm ed. 30 no. 137</p>		
<p>“Talladega Five I”, 1982 Relief-printed etching and woodcut 3 runs from 2 magnesium plates and 1 beech wood block 168.3x130.5cm ed. 30 no. 138</p>		
<p>“Estoril Three II”, 1982 Engraving, relief-printed etching and woodcut 7 runs from 5 magnesium plates and 1 pine wood block 168.3x130.8cm ed.30 no. 139</p>		
<p>“Estoril Five I”, 1982 Relief-printed etching and woodcut 5 runs from 4 magnesium plates and 1 beech wood block 168.3x131.1cm ed. 30 no. 140</p>		


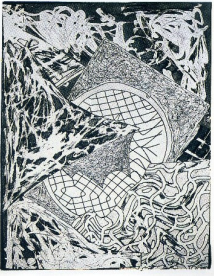



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<p>“Estoril Five II”, 1982 Engraving and relief-printed etching 6 runs from 5 magnesium plates 168.3x130.8cm ed. 30 no. 141</p>		
<p>“Imola Three I”, 1982 Engraving and relief-printed etching 5 runs from 4 plates 168.3x130.2cm ed. 30 no. 142</p>		
<p>“Yellow Journal”, 1982 Offset lithograph, 15 runs from 12 plates and 2 photo plates 133.3x97.8cm ed. 30 no. 162 no. 566</p>		
<p>“Imola Five II”, 1983 167.6x124.5cm ed.30 no. 577</p>		
<p>“Imora Three II”, 1984 167.5x132cn ed.30 no. 602</p>		




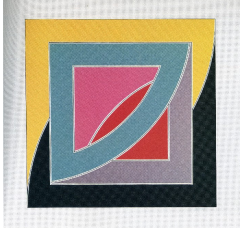

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SWAN ENGRAVINGS 1982		
<p>“Swan Engraving I”, 1982 Intaglio etching 1 run from 1 collage plate 167x129.5cm ed. 30</p> <p>no. 153 no. 567</p>		
<p>“Swan Engraving II”, 1982 Intaglio etching and engraving 1 run from 1 collage plate 168.9x130.8cm ed. 30</p> <p>no. 154 no. 568</p>		
<p>“Swan Engraving III”, 1982 Intaglio and relief-printed etching 1 run from 1 collage plate 167.6x130.8cm ed. 30</p> <p>no. 155 no. 569</p>		
<p>“Swan Engraving IV”, 1982 Intaglio and relief-printed etching 1 run from 1 collages plate 169.5x129.5cm ed. 30</p> <p>no. 156 no. 570</p>		
Others		
<p>“The Pacific”, 1985-88 190.4x138.8cm ed. 60</p>		

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<p>“Glifae La Berreta Rossa”, 1989 195.6x147.3cm ed. 50</p>		
<p>“Stella’s albatross”, 1977 no. 112</p>		
<p>“Puerto Rican Blue Pigeon”, 1977 no. 108</p>		
<p>“Referendum '70”, 1970 101x101cm ed.200 no. 49</p>		
<p>Multiples</p>		
<p>"Playskool Chair", 1983 mixed media on bronze 78.7x78.7x35.5cm ed. 5</p>		
<p>"Playskool Hose", 1984 mixed media 106.5x91x47.5cm ed. 5</p>		